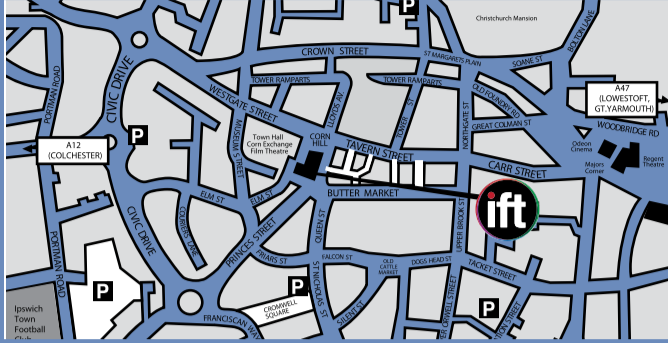


bringing independent, world and community cinema to Ipswich



Where we are:
The Ipswich Film Theatre is located in The Ipswich Corn Exchange, King Street, Ipswich, IP1 1DH. IFT is disabled accessible.

Who we are:
The Ipswich Film Theatre is a community based two screen cinema, specialising in independent and world cinema. This venture is run by the Ipswich Film Theatre Trust, a not-for-profit organisation staffed by volunteers.

Ticket prices:
All tickets are priced at £6.50 and are available from the Box-Office before the film begins (cash or cheque only) or in advance from our website. Box-Office opens 30 minutes before performance starts.

More information:
For more information, to contact us, watch trailers of all the films being shown or read our film blog visit our website www.iftt.co.uk Email: film@iftt.co.uk

Find us on Facebook - Search for **Ipswich Film Theatre Trust**.

Follow us on Twitter - @**ipswichftt**

ift Ipswich Film Theatre Trust is a company limited by guarantee. Registered in England and Wales, number 07031196. Saracens House, St Margarets Green, Ipswich, IP4 2BN

Cinema 1

Tues 3 Jan	My Week With Marilyn (15)	7.30	We Have A Pope (PG)	7.30
Wed 4 Jan	My Week With Marilyn (15)	7.30	We Have A Pope (PG)	7.30
Thurs 5 Jan	My Week.. Marilyn (15)	3.00 & 7.30	We Have A Pope (PG)	3.00 & 7.30
Fri 6 Jan	My Week With Marilyn (15)	7.30	We Have A Pope (PG)	7.30
Sat 7 Jan	My Week.. Marilyn (15)	3.00 & 7.30	We Have A Pope (PG)	3.00 & 7.30
Tues 10 Jan	We Need To Talk About Kevin (15)	7.30	The Ides of March (15)	7.30
Wed 11 Jan	We Need To Talk About Kevin (15)	7.30	The Ides of March (15)	7.30
Thurs 12 Jan	...To Talk About Kevin (15)	3.00 & 7.30	The Ides of March (15)	3.00 & 7.30
Fri 13 Jan	Romantics Anonymous (12A)	7.30	Dreams Of A Life (12A)	7.30
Sat 14 Jan	Romantics... (12A)	3.00 & 7.30	Dreams Of A Life (12A)	3.00 & 7.30
Tues 17 Jan	Romantics Anonymous (12A)	7.30	Dreams Of A Life (12A)	7.30
Wed 18 Jan	Romantics Anonymous (12A)	7.30	Dreams Of A Life (12A)	7.30
Thurs 19 Jan	Romantics... (12A)	3.00 & 7.30	Dreams Of A Life (12A)	3.00 & 7.30
Fri 20 Jan	Mother & Child (15)	7.30	Snowtown (18)	7.30
Sat 21 Jan	Mother & Child (15)	3.00 & 7.30	Snowtown (18)	3.00 & 7.30
Tues 24 Jan	Mother & Child (15)	7.30	Snowtown (18)	7.30
Wed 25 Jan	A Separation (PG)	7.30	Snowtown (18)	7.30
Thurs 26 Jan	A Separation (PG)	3.00 & 7.30	Snowtown (18)	3.00 & 7.30
Fri 27 Jan	Shame (18)	7.30	Margin Call (tbc)	7.30
Sat 28 Jan	Shame (18)	3.00 & 7.30	Margin Call (tbc)	3.00 & 7.30
Tues 31 Jan	Shame (18)	7.30	Margin Call (tbc)	7.30
Wed 1 Feb	Shame (18)	7.30	Margin Call (tbc)	7.30
Thurs 2 Feb	Shame (18)	3.00 & 7.30	Margin Call (tbc)	3.00 & 7.30
Fri 3 Feb	Coriolanus (15)	7.30	Las Acacias (12A)	7.30
Sat 4 Feb	Coriolanus (15)	3.00 & 7.30	Las Acacias (12A)	3.00 & 7.30
Tues 7 Feb	Coriolanus (15)	7.30	Las Acacias (12A)	7.30
Wed 8 Feb	Coriolanus (15)	7.30	Las Acacias (12A)	7.30
Thurs 9 Feb	Coriolanus (15)	3.00	Las Acacias (12A)	3.00 & 7.30
	NT Live: Travelling Light	7.00		
Fri 10 Feb	The Well-Digger's Daughter (PG)	7.30	Surviving Life (15)	7.30
Sat 11 Feb	Well-Digger's... (PG)	3.00 & 7.30	Surviving Life (15)	3.00 & 7.30



After the major building work last October & November we hope all should be back to normal for the start of 2012. There are, however, plans for further work in the New Year but these will be aimed at improving the experience for IFT & Corn Exchange customers. Plans are being drawn up to refurbish the Women's toilets and to demolish the existing box-office and replace it with something more suitable for users and more stylish. I'm sure our box-office staff will appreciate a space reminiscent of something a former East German border guard might feel at home in!

We often get asked why customers can't contact us by telephone. This is because as IFT is not staffed except when there's a film on so there's no one to take a call. Our apologies to those of you that find it difficult to contact us any other way. It's something we are considering for the future. If you need to contact us please email film@iftt.co.uk with your query or comment. This is checked on a regular basis and hopefully we can get back to you within a couple of hours.

A number of customers have asked about disabled access at IFT. There is lift access from King Street to the Cinema 2 level. Customers for Cinema 1 then have to use the platform chair lift to get down the final flight of stairs. Due to licensing restrictions we are limited to 2 wheelchair spaces in each screen. We would ask that if you need to take your wheelchair into the cinemas you email us so that we can make the necessary arrangements.

IPSWICH FILM THEATRE NEWS



COMING SOON!
From our web site.
All tickets £12, available now
Antony Sher.

Brixton and The Reporter, Nicholas Wright's new play is a funny and fascinating tribute to major players in Hollywood's golden age. Starring the award-winning director - looks back on his early life and confronts famed American film years on, Mott - now a cinematograph. Forty images on his father's by the flickering silent Mendl is entranced 1900, the young Mott in a remote village in Eastern Europe, around 1900, the young Mott Mendl is entranced by the flickering silent images on his father's cinematograph. Forty years on, Mott - now a famed American film director - looks back on his early life and confronts the cost of fulfilling his dreams.

Following Vincent in Brixton and The Reporter, Nicholas Wright's new play is a funny and fascinating tribute to major players in Hollywood's golden age. Starring the award-winning director - looks back on his early life and confronts famed American film years on, Mott - now a cinematograph. Forty images on his father's by the flickering silent Mendl is entranced 1900, the young Mott in a remote village in Eastern Europe, around 1900, the young Mott Mendl is entranced by the flickering silent images on his father's cinematograph. Forty years on, Mott - now a famed American film director - looks back on his early life and confronts the cost of fulfilling his dreams.

The Comedy of Errors
A modern adaptation with Lenny Henry, directed by Dominic Cook Kelly.
By Oliver Goldsmith with Katherine Kelly.
29 March 2012 at 7.00pm.

1 March 2012 at 7.00pm.
from the Royal Court.



Travelling Light

Thurs 9th February 2012 at 7pm
A new play by Nicholas Wright

We're delighted to continue a season of plays, live from the National Theatre. Showing in High Definition Digital projection with Dolby Stereo sound, it's a unique opportunity to catch some of the best drama around.

National Theatre Live



JAN FEB 2012

Ipswich Film Theatre
www.iftt.co.uk
Sponsored by Colourplan Print

A Dangerous Method
Another film that premiered at Venice, A Dangerous Method takes us back to Vienna and the beginnings of psychoanalysis. Adapted by Christopher Hampton from his own play and directed by David Cronenberg, it turns history into absorbing drama with its tale of the relationship between Freud and Jung.



Carnage
Roman Polanski's latest was a huge hit at the Venice Film Festival. The story of two couples who meet to discuss a fight between their sons, what begins as a civilised attempt to resolve the event descends into outright hostility as the veneer of politeness is gradually stripped away. Jodie Foster and Kate Winslet feature in this acting tour de force.



The Artist
This French black & white silent movie got everybody talking at Cannes in 2011 and was raved over by the critics and audience alike. Set in 1927 Hollywood, it tells the story of a silent movie star whose fame is threatened by the advent of sound. A hugely enjoyable celebration of cinema, this is one of those films you thought they didn't make anymore and bound to be one of the most talked about films of 2012.



COMING SOON
To whet your taste buds, here's a preview of some of the new films you'll be able to see at IFT soon.



JANUARY FEBRUARY 2012

Tues 3 - Sat 7 Jan My Week With Marilyn (15)

Dir: Simon Curtis, UK/USA, 2011, 99 mins
Michelle Williams, Eddie Redmayne, Kenneth Branagh.



A sparkling comedy drama about Marilyn Monroe and her experiences on the set of 1957's *Laurence Olivier* directed *The Prince and the Showgirl*, adapted from the memoirs of Colin Clark, a fresh-faced youngster who acted as third assistant director on the film and was won over by her charm. At the heart of the film is bravura performance from Michelle Williams as Monroe whose portrayal is as unforgettable and effervescent as the subject herself.

Tues 3 - Sat 7 Jan We Have A Pope (PG)

Dir: Nanni Moretti, It, 2011 105 mins, Italian dialogue with subtitles. Michel Piccoli, Nanni Moretti, Jerzy Stuhr.



Gathered together after the death of the Pope the Cardinals eventually come to an agreement on the new incumbent. The newly-elected pope, however, has a crisis of confidence and refuses to appear before the crowds in St Peter's Square so Italy's top, and very secular, psychotherapist (delightfully played by director Moretti) is brought in to advise. A subtle and wryly comic story of faltering faith

Tues 10 - Thurs 12 Jan We Need To Talk About Kevin (15)

Dir: Lynne Ramsay, UK, 2011, 112 mins.
Tilda Swinton, John C. Reilly, Ezra Miller.



Eva puts her ambitions and career aside to give birth to Kevin but the relationship between mother and son is difficult from the very first years. When Kevin is 15, he does something irrational and unforgivable in the eyes of the entire community and Eva has to grapple with her own feelings of grief and responsibility. Did she ever love her son? This emotional and shocking drama, adapted from Lionel Shriver's best-selling novel returns to IFT.

Tues 10 - Thurs 12 Jan The Ides of March (15)

Dir: George Clooney, US, 2011, 97 mins.
George Clooney, Ryan Gosling, Evan Rachel Wood.



A young Press Officer for a governor who's trying to become the Democrat presidential candidate learns that on the campaign trail, keeping true to his ideals is a tightrope walk when not everyone is who they appear. Beautifully played by an all star cast, this is an incisive examination of the cut-throat nature of American politics.

Fri 13 - Thurs 19 Jan (Not 15 & 16) Dreams of A Life (12A)

Dir: Carol Morley, UK, 2011, 95 mins.



When the door of a London flat was broken down in 2006 the body of a young woman, Joyce Carol Vincent, was found - she had been dead for 3 years. Documentary filmmaker Carol Morley saw the story in the paper and set out on a quest to discover who Joyce was and how, in today's world, she could have just slipped off the radar. A sad but fascinating detective story that's also a moving memorial.

Fri 13 - Thurs 19 Jan (Not 15 & 16) Romantics Anonymous (12A)

Dir: Jean-Pierre Ameris, Fr, 2010, 78 mins, French dialogue with subtitles. Benoit Poelvoorde, Isabelle Carre, Lorella Cravotta.



When the emotionally challenged head of a failing chocolate factory employs a shy chocolate maker with an irrational fear of intimacy the stage is set for love. The only problem is that neither of them know it and even if they did they'd be too afraid to do anything about it. Sweet, charming and funny, this is a tasty and delicious confection.

Fri 20 - Tues 24 Jan (Not 22 & 23) Mother and Child (15)

Dir: Rodrigo Garcia, US, 2011, 127 mins.
Naomi Watts, Annette Bening, Kerry Washington.



An ensemble cast give there all in this emotional drama about the bond between mother and child. Exploring the lives of 3 women whose lives are intertwined with a searing authenticity, we follow Karen (Annette Bening, magnificent and very different from her role in *The Kids Are All Right*), a prickly physical therapist who gave up a baby at 14; Elizabeth, an icy-hearted lawyer; and Lucy, who is desperate to adopt a child. Told with heart-felt emotion, this is deftly directed and wonderfully acted.

Fri 20 - Thurs 26 Jan (Not 22 & 23) Snowtown (18)

Dir: Justin Kurzel, Aust, 2011, 120 mins.
Daniel Henshall, Lucas Pittaway, Louise Harris.



When a charismatic and kindly father figure comes into 16 year old Jamie's life he's delighted to have found a protector and confidant. What he doesn't know is that beneath the friendly facade the man is a serial killer who is grooming Jamie to join him in his atrocities. This is as raw and unsettling a movie you'll ever see, but also one that rings emotionally true. Showing how a killer drew the vulnerable into his orbit, this is all the more chilling being based on actual events.

Wed 25 - Thurs 26 Jan A Separation (PG)

Dir: Asghar Farhadi, Iran, 2011, 123 mins, Persian dialogue with subtitles. Peyman Moaadi, Leila Hatami, Sareh Bayat.



The recent winner of 2011's BBC World Cinema award, *A Separation* is a film we've been trying to fit into our programme for a while. The story of a couple who are contemplating divorce because of their differing opinions on moving abroad, it's a beautiful, moving tale that encompasses universal themes of love, honour and responsibility and a very worthy winner.

Fri 27 Jan - Thurs 2 Feb (Not 29 & 30) Shame (18)

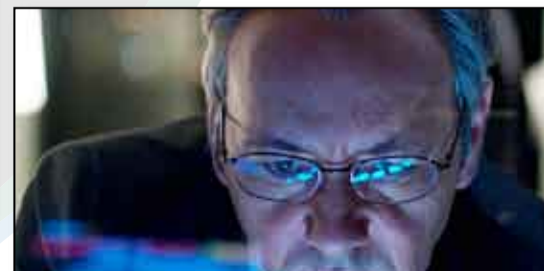
Dir: Steve McQueen, UK, 2011, 101 mins.
Michael Fassbender, Carey Mulligan, James Badger Dale.



Brandon is smart, attractive and self-controlled, he also has a compulsive sex addiction, so when his sister appears on his doorstep needing a place to stay her messy life and desperate need for an emotional connection threaten his orderly existence. Bold, complex and beautiful to look at, this is a dazzling and thought-provoking film.

Fri 27 Jan - Thurs 2 Feb (Not 29 & 30) Margin Call (tbc)

Dir: J.C.Chandor, US, 2011, 107 mins.
Kevin Spacey, Paul Bettany, Jeremy Irons.



Turning financial jargon into compelling dialogue is tricky but *Margin Call* manages it with aplomb in this tale of a small brokerage firm who discover on the eve of the 2008 Wall Street crash that the company is trembling on the brink of collapse. Jeremy Irons is outstanding as the firm's English boss who has to face the enormity of the looming disaster and decide between the needs of the business or its clients.

Fri 3 - Thurs 9 Feb (Not 5 & 6) Coriolanus (15)

Dir: Ralph Fiennes, UK, 2011, 123 mins.
Gerard Butler, Ralph Fiennes, Jessica Chastain.



For his directorial debut Ralph Feinnes has chosen Shakespeare's play about a warrior turned politician that examines the friction caused when power rubs up against political pragmatism. Relocating the play to the modern day Balkans, this is a muscular, intense interpretation with Feinnes compelling in the title role and Vanessa Redgrave equally superb as his scheming mother.

Fri 3 - Thurs 9 Feb (Not 5 & 6) Las Acacias (12A)

Dir: Pablo Giorgelli, Argentina, 2011, 86 mins, Spanish dialogue with subtitles. German De Silva, Hebe Duarte, Nayra Calle Mamani.



About to set off to deliver a load of wood from Paraguay to Buenos Aires, Ruben is asked by his boss to give a lift to a young woman. When she turns up with a baby in tow he's not well pleased and in the beginning is taciturn and off-hand, but as the trip progresses his frosty exterior warms and affection blossoms. Winner of the Camera d'Or at Cannes, this naturalistic film is short on dialogue but long on enchantment and genuinely uplifting.

Fri 10 - Thurs 16 Feb (Not 12 & 13) The Well-Digger's Daughter (PG)

Dir: Daniel Auteuil, Fr, 2011, 109 mins, French dialogue with subtitles. Daniel Auteuil, Kad Merad, Sabine Azema.



On the eve of WWII the 18 year old daughter of a well digger falls for a dashing pilot and becomes pregnant, much to the shame of her deeply moral father. A remake of a film by Marcel Pagnol, this directorial debut of Daniel Auteuil (no stranger to Pagnol remakes after starring in *Jean De Florette*) is a gorgeous sun-baked tale of love and forgiveness and a delectable comedy drama.

Fri 10 - Thurs 16 Feb (Not 12 & 13) Surviving Life (15)

Dir: Jan Švankmajer, Czech Republic, 2011, 109 mins, Czech dialogue with subtitles. Vaclav Helsing, Klara Issova, Zuzana Kronerova.



Illustrious animator Jan Svankmajer's latest is crammed with the dark wit and mordant humour for which he's renowned. A middle-aged man falls in love with a woman in his dreams and when she becomes pregnant consults a psychiatrist, terrified that he'll stop dreaming of her. Bizarre, weird and very very good.