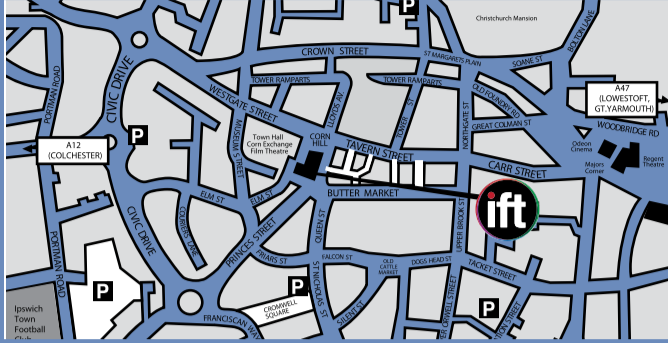


bringing independent, world and community cinema to Ipswich



Where we are:
The Ipswich Film Theatre is located in The Ipswich Corn Exchange, King Street, Ipswich, IP1 1DH. IFT is disabled accessible.

Who we are:
The Ipswich Film Theatre is a community based two screen cinema, specialising in independent and world cinema. This venture is run by the Ipswich Film Theatre Trust, a not-for-profit organisation staffed by volunteers.

Ticket prices:
All tickets are priced at £6.50 and are available from the Box-Office before the film begins (cash or cheque only) or in advance from our website. Box-Office opens 30 minutes before performance starts.

More information:
For more information, to contact us, watch trailers of all the films being shown or read our film blog visit our website www.iftt.co.uk Email: film@iftt.co.uk

Find us on Facebook - Search for **Ipswich Film Theatre Trust**.

Follow us on Twitter - **@ipswichftt**

Ipswich Film Theatre Trust is a company limited by guarantee. Registered in England and Wales, number 07031196. Saracens House, St Margarets Green, Ipswich, IP4 2BN

Cinema 1

Tues 14 Feb
Wed 15 Feb
Thurs 16 Feb
Fri 17 Feb
Sat 18 Feb

The Well Digger's Daughter (PG) 7.30
The Well Digger's Daughter (PG) 7.30
The Well-Digger's.. (PG) 3.00 & 7.30
The Artist (PG) 7.30
The Artist (PG) 3.00 & 7.30

Tues 21 Feb
Wed 22 Feb
Thurs 23 Feb
Fri 24 Feb
Sat 25 Feb

The Artist (PG) 7.30
The Artist (PG) 7.30
The Artist (PG) 3.00 & 7.30
Carnage (15) 7.30
Carnage (15) 3.00 & 7.30

Tues 28 Feb
Wed 29 Feb
Thurs 1 Mar
Fri 2 Mar
Sat 3 Mar

Carnage (15) 7.30
Carnage (15) 7.30
Carnage (15) 3.00
NT Live: Comedy of Errors 7.00
A Dangerous Method (15) 7.30
A Dangerous Method (15) 3.00 & 7.30

Tues 6 Mar
Wed 7 Mar
Thurs 8 Mar
Fri 9 Mar
Sat 10 Mar

A Dangerous Method (15) 7.30
A Dangerous Method (15) 7.30
A Dangerous Method (15) 3.00 & 7.30
The Woman In the Fifth (15) 7.30
Woman In the Fifth (15) 3.00 & 7.30

Tues 13 Mar
Wed 14 Mar
Thurs 15 Mar
Fri 16 Mar
Sat 17 Mar

The Woman In the Fifth (15) 7.30
The Woman In the Fifth (15) 7.30
Woman In the Fifth (15) 3.00 & 7.30
Best Exotic Marigold Hotel (12A) 7.30
....Marigold Hotel (12A) 3.00 & 7.30

Tues 20 Mar
Wed 21 Mar
Thurs 22 Mar
Fri 23 Mar
Sat 24 Mar

Best Exotic Marigold Hotel (12A) 7.30
Best Exotic Marigold Hotel (12A) 7.30
....Marigold Hotel (12A) 3.00 & 7.30
Trishna (15) 7.30
Trishna (15) 3.00 & 7.30

Cinema 2

Surviving Life (15) 7.30
Surviving Life (15) 7.30
Surviving Life (15) 3.00 & 7.30
The Help (12A) 7.30
The Help (12A) 3.00 & 7.30

The Help (12A) 7.30
The Help (12A) 7.30
The Help (12A) 3.00 & 7.30
Midnight In Paris (12A) 7.30
Midnight In Paris (12A) 3.00 & 7.30

Film Course 7.30
Milk (15) 7.30
Midnight In Paris (12A) 3.00 & 7.30
A Useful Life (U) 7.30
A Useful Life (U) 3.00 & 7.30

Film Course 7.30
A Useful Life (U) 7.30
A Useful Life (U) 3.00 & 7.30
Bombay Beach (12A) 7.30
Bombay Beach (12A) 3.00 & 7.30

Film Course 7.30
Bombay Beach (12A) 7.30
Bombay Beach (12A) 3.00 & 7.30
If Not Us, Who ? (TBC) 7.30
If Not Us, Who ? (TBC) 3.00 & 7.30

Singin' In the Rain (U) 7.30
If Not Us, Who ? (TBC) 7.30
If Not Us, Who ? (TBC) 3.00 & 7.30
Hadewijch (12A) 7.30
Hadewijch (12A) 3.00 & 7.30



The Woman in the Fifth

FEB MAR 2012

Ipswich Film Theatre
www.iftt.co.uk

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Tue 21 to Sat 25 Feb

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Tickets (which include admission to Singin' In the Rain) are available now from our web site and cost £20.

The first 3 sessions will examine how films are conceived, constructed and received, ranging from technical trickery to great film clichés, with the aim to give you the knowledge to impress friends at parties and get more out of your viewing. Week 4 (20 March) you watch a film (Singin' In the Rain) and afterwards apply your newly learned knowledge in a post-screening discussion.

So if you love going to the cinema and talking about films - whether Hollywood blockbusters or forgotten films which only you remember - come along and join tutor Nigel Herwin for four pleasurable and informal sessions of film talk, ideas and information.

Back by popular demand, Everything You Always Wanted... is the film course which takes the pain out of understanding films in a roller-coaster ride through the ins and outs, the highs and lows, the good, the bad and the ugly of movie making and viewing.

Starting Tues 28th Feb at 7.30pm for 4 weeks

Always Wanted to Know about Film* (* But were afraid to ask!)



COMING SOON!

Frankenstein

One of the great, generous-heated and ingenious comedies of the English language, She Stoops to Conquer offers a celebration of chaos, courtship and the dysfunctional family.

from 2010 starring Benedict Cumberbatch & Jonny Lee Miller comes to Ipswich.

14 June 2012 at 7.00pm.

All tickets £12, available now from our website.

Henry plays Antipholus of Syracuse. foreigners who see everything for the first time. Lenny Shakespeare's furiously paced comedy is staged in a contemporary world into which walk three prohibited unexplained hostilities abound.

place of wonderment and terror, where baffling gifts and to the outsiders it appears a home. A buzzing metropolis, foreign to their distant arrive in a land entirely search of their brothers, his servant Dromio who, in Antipholus of Syracuse and And for no one more so than confusion on a grand scale. mistaken identities lead to one crazy day, as multiple city without meeting on at birth collide in the same Two sets of twins separated



Starring Lenny Henry

The Comedy of Errors

Thursday 1st March 2012 at 7pm

We're delighted to continue a season of plays, live from the National Theatre. Digital projection with Dolby Stereo sound, it's a unique opportunity to catch some of the best drama around.

National Theatre Live

FEBRUARY MARCH 2012

Fri 10 - Thur 16 Feb (Not 12 & 13) **The Well-Digger's Daughter (PG)** ①

Dir: Daniel Auteuil, Fr, 2011, 109 mins, French dialogue with subtitles. Daniel Auteuil, Kad Merad, Sabine Azema.



On the eve of WWII the 18 year old daughter of a well digger falls for a dashing pilot and becomes pregnant, much to the shame of her deeply moral father. A remake of a film by Marcel Pagnol, this directorial debut of Daniel Auteuil (no stranger to Pagnol remakes after starring in Jean De Florette) is a gorgeous sun-baked tale of love and forgiveness and a delectable comedy drama.

Fri 10 - Thur 16 Feb (Not 12 & 13) **Surviving Life (15)** ②

Dir: Jan Švankmajer, Czech Republic, 2011, 109 mins, Czech dialogue with subtitles. Vaclav Hulsus, Klara Issova, Zuzana Kronerova.



Illustrious animator Jan Švankmajer's latest is crammed with the dark wit and mordant humour for which he's renowned. A middle-aged man falls in love with a woman in his dreams and when she becomes pregnant consults a psychiatrist, terrified that he'll stop dreaming of her. Bizarre, weird and very very good.

Fri 17 - Thur 23 Feb (Not 19 & 20) **The Artist (PG)** ①

Dir: Michel Hazanavicius, Fr, 2011, 101 mins. Jean Dujardin, John Goodman, Berenice Bejo.



This French, black & white, silent movie got everybody talking at Cannes last year and has been praised by critics and audience alike. Set in 1927 Hollywood, it tells the story of a silent movie star whose fame is threatened by the advent of sound. A hugely enjoyable celebration of cinema (and the recipient of a stunning 10 Oscar nominations), this is one of those films you thought they didn't make anymore and bound to be one of the most talked about films of 2012.

Fri 17 - Thur 23 Feb (Not 19 & 20) **The Help (12A)** ②

Dir: Tate Taylor, US, 2011, 146 mins. Emma Stone, Viola Davis, Bryce Dallas Howard.



The story of a young writer in the early 1960s who courts controversy with her tales of the lives of her friends black maids, The Help slipped out and (unjustly) quickly disappeared late last year. Its recently announced 3 Oscar nominations (Best Film, Best Actress & Best Supporting Actress) has spurred us to resurrect one of the year's best acted films.

Fri 24 Feb - Thur 1 Mar (Not 26 & 27) **Carnage (15)** ①

Dir: Roman Polanski, US, 2011, 80 mins. Jodie Foster, Kate Winslet, Christoph Waltz, Jon C Reilly.



Roman Polanski's latest was a huge hit at the Venice Film Festival. The story of two couples who meet to discuss a fight between their sons, what begins as a civilised attempt to resolve the event descends into outright hostility as the veneer of politeness is gradually stripped away. Jodie Foster and Kate Winslet feature in this acting tour de force.

Fri 24, Sat 25 Feb & Thur 1 Mar **Midnight In Paris (12A)** ②

Dir: Woody Allen, Sp/US, 2011, 94 mins. Owen Wilson, Rachel McAdams, Kathy Bates.



On holiday in Paris a frustrated scriptwriter leaves his wife in the hotel and goes for a night-time walk where he magically encounters Scott Fitzgerald and Hemingway, amongst others, from the Golden Age of the 1920s. An affectionate love letter to Paris and the Jazz Age, this delightful and sweet film garnered rare but deserved Oscar nominations for Woody Allen.

Wed 29 Feb **Milk (15)** ②

Dir: Gus Van Sant, US, 2009, 128 mins. Sean Penn, Emile Hirsch, Josh Brolin.



To celebrate LGBT Month we pleased to show Sean Penn's Oscar winning turn as Harvey Milk, a gay activist who fought to become California's first openly gay elected official, and paid the ultimate price.

Fri 2 - Thur 8 Mar (Not 4 & 5) **A Dangerous Method (15)** ①

Dir: David Cronenberg, UK, 2011, 100 mins. Michael Fassbender, Keira Knightley, Viggo Mortensen.



A Dangerous Method takes us back to Vienna and the beginnings of psychoanalysis. Adapted by Christopher Hampton from his own play and directed by David Cronenberg, it turns history into absorbing drama with its tale of the relationship between Freud and Jung. Keira Knightley, as a troubled patient, gives a performance of astonishing depth and power.

Fri 2 - Thur 8 Mar (Not 4, 5 & 6) **A Useful Life (U)** ②

Dir: Federico Veiroj, Uruguay, 2010, 70 mins. Spanish dialogue with subtitles. Jorge Jellinek, Manuel Martinez Carril, Paola Venditto.



The Cinematica, a rundown independent cinema in Montevideo, is closing and Jorge, its manager, programmer & projectionist for the past 25 years, is facing an uncertain future as he bemoans the changing public tastes that have brought the cinema to its knees. A wry, affectionate and amusing look at the end of arthouse cinema. Any similarities to IFT are totally coincidental!

Fri 9 - Thur 15 Mar (Not 11 & 12) **The Woman In the Fifth (15)** ①

Dir: Pawel Pawlikowski, Fr/UK, 2011 84 mins, English & French dialogue. Ethan Hawke, Kristin Scott Thomas, Joanna Kulig.



Tom, an American writer, arrives in Paris determined to put his life back together but ends up in a seedy hotel working as a security guard. A meeting with an enigmatic woman seems to offer a way back but as time progresses, Tom finds himself more lost than ever. Bewitching and enigmatic, this is a superb psychological thriller from the director of The Last Resort & Summer Of Love.

Fri 9 - Thur 15 Mar (Not 11, 12 & 13) **Bombay Beach (12A)** ②

Dir: Alma Har'el, US, 2011, 80 mins.



A film of stunning beauty, this documentary about a community living on the edge of the Salton Sea, once a flourishing desert playground, now a barren wasteland, has garnered praise at festivals all over the world. A film of stunning beauty and a moving and madly inventive experience that's an evocative, symbolic portrait of rural America and its inhabitants.

Tue 20 Mar **Singin' In the Rain (U)** ②

Dir: Stanley Donen, US, 1952, 102 mins. Gene Kelly, Debbie Reynolds, Donald O'Connor.



As The Artist makes its appearance at IFT it's given us the excuse - if one was ever needed - to screen that other classic tribute to the birth of sound. The best musical ever made? Some might argue but it's certainly the most loved and remains a work of staggering genius.

Fri 16 - Thur 22 Mar (Not 18 & 19) **If Not Us, Who? (TBC)** ②

Dir: Andres Veiel, Ger, 2011, 124 mins, German dialogue with subtitles. August Diehl, Lena Lauzemis, Alexander Fehling.



In the early 60s, students Gudrun & Bernard begin a passionate affair. A few years later, stifled by the conformity of provincial Germany, they move to Berlin where both become intimately involved with radical politics and Gudrun is drawn to the Baader-Meinhof gang's violent cause. A film that examines the troubled history of post-World War II Germany through a tale of a love won and lost through politics.

Fri 16 - Thur 22 Mar (Not 18 & 19) **The Best Exotic Marigold Hotel (12A)** ①

Dir: John Madden, US, 2012, 124 mins. Bill Nighy, Maggie Smith, Tom Wilkinson.



In an attempt to save money and improve their lifestyle a group of retirees move to India to the newly restored Marigold Hotel. On arrival they find that luxury is just one of the things missing, but as they embark on this new adventure they find that life can begin again if you let go of the past. Adapted from Deborah Moggach's novel, this is a heart-warming comedy drama featuring some of the best of British talent.

Fri 23 - Thur 29 Mar (Not 25 & 26) **Trishna (15)** ①

Dir: Michael Winterbottom, UK, 2012, 114 mins, English & Hindi dialogue. Freida Pinto, Riz Ahmed, Roshan Seth.



Michael Winterbottom returns with another adaptation of Thomas Hardy, this time Tess of the d'Urbervilles relocated to modern-day India. The daughter of a rickshaw driver goes to work for the wealthy son of a hotel owner and the two fall in love, but this being Hardy we know tragedy cannot be far away. Vibrant and full of vivid colour, this is a fascinating take on a classic tale.

Fri 23 - Thur 29 Mar (Not 25 & 26) **Hadewijch (12A)** ②

Dir: Bruno Dumont, Fr, 2009, 120 mins, French dialogue with subtitles. Julie Sokolowski, Yassine Salime, Karl Sarafidis.



After a young nun is expelled from her convent by the Mother Superior for excessive devotion she returns to her parents house in Paris. There she meets and is drawn to an Islamic extremist who she sees as a kindred spirit and whose dangerous ideas about religion seem to chime with hers. A troubling and powerful study of faith.