

bringing independent, world and community cinema to Ipswich



Where we are:
IFT is located in The Ipswich Corn Exchange, King Street, Ipswich, IP1 1DH. IFT is disabled accessible.

Who we are:
IFT is a community based two screen cinema, specialising in independent and world cinema. This venture is run by the Ipswich Film Theatre Trust, a not-for-profit organisation staffed by volunteers.

Ticket prices:
Film tickets are £7.50/£3 for 25s & under, and are available from the Box-Office before the film begins or in advance from our website. Box-Office opens 30 minutes before performance starts.

More information:
For more information, to contact us, watch trailers of all the films being shown or read our film blog visit our website www.iftt.co.uk Email: film@iftt.co.uk

Find us on Facebook - Search for Ipswich Film Theatre Trust

Follow us on Twitter - @ipswichftt

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Printed by ColourplanPrint the entertainment printers

	Screen 1		Screen 2	
Wed 1	Toni Erdman (15)	7.30	Prevenge (15)	7.30
Thu 2	Toni Erdman (15) Taxi Driver (18)	2.30 7.30	Prevenge (15) Prevenge (15)	2.30 7.30
Fri 3	Lion (PG) Lion (PG)	6.00 8.15	Sweet Dreams (12A)	7.30
Sat 4	Lion (PG) Lion (PG) Lion (PG)	2.30 6.00 8.15	Sweet Dreams (12A) Sweet Dreams (12A)	2.30 7.30
Sun 5	Goodfellas (18)	7.30		
Tue 7	Lion (PG) Lion (PG)	2.30 7.30	Sweet Dreams (12A) Sweet Dreams (12A)	2.30 7.30
Wed 8	Denial (12A)	7.30	Sweet Dreams (12A)	7.30
Thu 9	Denial (12A) NT Live: Hedda Gabler	2.30 7.00	Sweet Dreams (12A) Sweet Dreams (12A)	2.30 7.30
Fri 10	20th Century Women (15) Loving (12A)	6.00 8.15	Bitter Harvest (15)	7.30
Sat 11	20th Century Women (15) Loving (12A) 20th Century Women (15)	2.30 6.00 8.30	Bitter Harvest (15) Bitter Harvest (15)	2.30 7.30
Tue 14	Loving (12A) 20th Century Women (15)	2.30 7.30	Bitter Harvest (15) Bitter Harvest (15)	2.30 7.30
Wed 15	20th Century Women (15)	7.30	Bitter Harvest (15)	7.30
Thu 16	20th Century Women (15) 20th Century Women (15)	2.30 7.30	Bitter Harvest (15) Bitter Harvest (15)	2.30 7.30
Fri 17	Hidden Figures (PG) Certain Women (12A)	6.00 8.30	The Student (15)	7.30
Sat 18	Hidden Figures (PG) Certain Women (12A) Hidden Figures (PG)	2.30 6.00 8.15	The Student (15) The Student (15)	2.30 7.30
Tue 21	Certain Women (12A) Hidden Figures (PG)	2.30 7.30	The Student (15) The Student (15)	2.30 7.30
Wed 22	Moonlight (15)	7.30	The Student (15)	7.30
Thu 23	Moonlight (15) Moonlight (15)	2.30 7.30	The Student (15) Solaris (12A)	2.30 7.30
Fri 24	Elle (18) Fences (12A)	6.00 8.15	Age Of Shadows (15)	7.30
Sat 25	Elle (18) Fences (12A) Elle (18)	2.30 6.00 8.30	Age Of Shadows (15) Age Of Shadows (15)	2.30 7.30
Tue 28	Fences (12A) Elle (18)	2.30 7.30	Age Of Shadows (15) Age Of Shadows (15)	2.30 7.30
Wed 29	Elle (18)	7.30	Age Of Shadows (15)	7.30
Thu 30	Elle (18) Elle (18)	2.30 7.30	Age Of Shadows (15) Age Of Shadows (15)	2.30 7.30
Fri 31	Viceroy's House (12A) Hacksaw Ridge (15)	6.00 8.15	The Olive Tree (12A)	7.30



ift Ipswich's Independent Cinema

25 or under? All film tickets only £3

MARCH 2017

www.iftt.co.uk

Sponsored by Colourplan Print

Ushers' Choice: Russian Cinema

The final film in our short season chosen by our volunteer ushers.

Thursday 23 March
Solaris (12A)

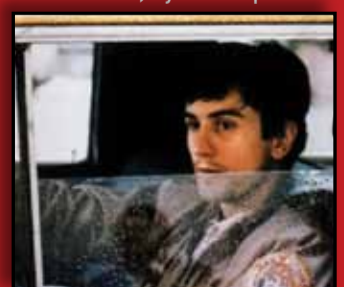


Dir: Andrei Tarkovsky, SU, 1972, 166 mins, Russian dialogue with subtitles. Natalya Bondarchuk, Donatas Banionis, Jüri Järvet.
An astronaut is dispatched to a space station orbiting the mysterious planet Solaris. On the run-down station, he discovers a video that may hold clues to an intriguing presence on Solaris. A spell-binding and meditative parable on love, life and humanity.

SCORSESE

A treat for film lovers with the re-release of 2 classic Scorsese films.

Thursday 2 March
Taxi Driver (18)
Dir: Martin Scorsese, US, 1976, 114 mins. Robert De Niro, Jodie Foster, Cybill Shepherd.



Scorsese's powerful story of a quiet man with murderous intentions, re-mastered and presented to us in full digital glory. A memorable showcase for De Niro, firmly establishing him as one of the most versatile actors of his generation.

Sunday 5 March
Goodfellas (18)
Dir: Martin Scorsese, US, 1990, 139 mins. Robert De Niro, Ray Liotta, Joe Pesci.



A fascinating and equally repelling study of Mafia life in New York. A riveting and empathetic account of the emotional, social and organisational aspects of a clandestine and forbidden world. Re-released in a re-mastered print.

National Theatre Live

Our programme of live screenings from The National Theatre and other venues continues. Please check our web site (www.iftt.co.uk) for details.

Thursday 9 March at 7pm

Hedda Gabler

"I've no talent for life." Just married. Bored already. Hedda longs to be free... Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control those around her, only to see her own world unravel.



Tony Award-winning director Ivo van Hove (A View from the Bridge at the Young Vic Theatre) returns to National Theatre Live screens with a modern production of Ibsen's masterpiece. Ruth Wilson (Luther, The Affair, Jane Eyre) plays the title role in a new version by Patrick Marber (Notes on a Scandal, Closer). (210 mins). All tickets £14.

Thursday 6 April at 7pm

Twelfth Night

Tamsin Greig is Malvolia in a new twist on Shakespeare's classic comedy of mistaken identity. A ship is wrecked on the rocks. Viola is washed ashore but her twin brother Sebastian is lost. Determined to survive on her own, she steps out to explore a new land. So begins a whirlwind of mistaken identity and unrequited love.



Simon Godwin (NT Live: Man and Superman, NT Live: The Beaux' Stratagem) directs this joyous new production with Tamsin Greig as a transformed Malvolia. and an ensemble cast that includes Daniel Rigby, Tamara Lawrence, Doon Mackichan and Daniel Ezra. All tickets £14.

Thursday 20 April at 7pm

Rosencrantz & Guildenstern Are Dead

Daniel Radcliffe (Harry Potter, The Woman in Black), Joshua McGuire (The Hour) and David Haig (Four Weddings and a Funeral) star in Tom Stoppard's brilliantly funny situation comedy, broadcast live from The Old Vic theatre in London.

Against the backdrop of Hamlet, two hapless minor characters, Rosencrantz and Guildenstern, take centre stage. As the young double act stumble their way in and out of the action of Shakespeare's iconic drama, they become increasingly out of their depth as their version of the story unfolds. Tickets £14/£10 25 & under.

Sat 10 June at 2.30pm

Peter Pan

All children, except one, grow up... Captured live at the National Theatre, a recorded performance of JM Barrie's much-loved tale screens in cinemas this summer. When Peter Pan, leader of the Lost Boys, loses his shadow, headstrong Wendy helps him to reattach it. In return, she is invited to Neverland, where Tinker Bell the fairy, Tiger Lily and the vengeful Captain Hook await. A riot of magic, music and make-believe ensues. Tickets £10/£5 25 & under.

COMING SOON:

Thursday 22 June at 7pm **Salomé**

The story has been told before, but never like this. An occupied desert nation. A radical from the wilderness on hunger strike.

Thursday 20 July at 7pm

Angels in America Part 1

Thursday 27 July at 7pm

Angels in America Part 2

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell.

Thursday 31 August at 7pm **Yerma**

The incredible Billie Piper (Penny Dreadful, Great Britain) returns in her Evening Standard Best Actress award-winning role.

MARCH 2017

Fri 24 Feb - Thu 2 Mar (Not 26 & 27)
Prevenge (15) ②

Dir: Alice Lowe, UK, 2016, 87 mins.
Alice Lowe, Dan Renton Skinner, Kayvan Novak.
A pitch black and wry British comedy about a pregnant woman whose unborn baby sets her off on a killing spree.

Fri 24 Feb - Thu 2 Mar (Not 26 & 27)
Toni Erdmann (15) ①

Dir: Maren Ade, Ger/Aust, 2016, 162 mins.
German dialogue with subtitles. Peter Simonischek, Sandra Hüller, Thomas Loibl.



An insightful dark comedy following the efforts of a father trying to reconnect with his estranged daughter. Oscar nominated for Best Foreign Language film.

Fri 3 - Tue 7 Mar (Not 5 & 6)
Lion (PG) ①

Dir: Garth Davis, Aus/US/UK, 2016, 118 mins.
Dev Patel, Nicole Kidman, Rooney Mara.



An uplifting drama about an Indian orphan who was separated from his parents as a young boy and adopted by an Australian couple. Using Google Earth he embarks on a hero's journey to find his way back home to try to be reunited with his family.

Wed 8 & Thu 9 Mar
Denial (12A) ①

Dir: Mick Jackson, UK/US, 2016, 110 mins.
Rachel Weisz, Tom Wilkinson, Timothy Spall.



A riveting fact-based courtroom drama about a 1996 libel suit filed by a Holocaust denier against a history professor and her publisher. An insight into the moral ambiguity of the British legal system and the notion of burden of proof.

Fri 3 - Thu 9 Mar (Not 5 & 6)
Sweet Dreams (12A) ②

Dir: Marco Bellocchio, It/Fr, 2016, 131 mins,
Italian dialogue with subtitles. Bérénice Bejo, Valerio Mastandrea, Fabrizio Gifuni.



A middle-aged man struggles to come to terms with the life-long impact caused by the death of his mother during his childhood. A tender ode to the famed Italian devotion to motherhood.

Fri 10 - Thu 16 Mar (Not 12 & 13)
20th Century Women (15) ①

Dir: Mike Mills, US, 2016, 118 mins.
Annette Bening, Elle Fanning, Greta Gerwig.



Set in California during the summer of 1979, this fascinating drama tells the story of how various characters deal with the last moments of calm before the counterrevolution of the 80s, which defined culture by greed, designer labels and Reaganite politics.

Fri 10 - Thu 16 Mar (Not 12 & 13)
Bitter Harvest (15) ②

Dir: George Mendeluk, Can, 2017, 103 mins.
Terence Stamp, Tom Austen, Barry Pepper.



A powerful story of love, honour, rebellion and survival as seen through the eyes of two young lovers caught in the ravages of Joseph Stalin's genocidal policies against Ukraine in the 1930s.

Fri 10 - Tue 14 Mar (Not 12 & 13)
Loving (12A) ①

Dir: Jeff Nichols, UK/US, 2016, 123 mins.
Ruth Negga, Joel Edgerton, Will Dalton.



An inciteful portrait of a mixed-race marriage in the segregated Virginia of 1958. This sensitive and understated drama, sheds revealing light on the bigotry and injustice that dominated the American South prior to the Civil Rights Revolution.

Fri 17 - Tue 21 Mar (Not 19 & 20)
Hidden Figures (PG) ①

Dir: Theodore Melfi, US, 2016, 127 mins.
Taraji P. Henson, Octavia Spencer, Janelle Monáe.



The story about the unsung heroes who played a pivotal role during the US-Soviet space race. A feel-good inspirational drama following three African-American female mathematicians and their struggle to overcome racial and sexist prejudice.

Fri 17 - Tue 21 Mar (Not 19 & 20)
Certain Women (12A) ①

Dir: Kelly Reichardt, US, 2016, 107 mins.
Michelle Williams, Kristen Stewart, Laura Dern.



A remarkable humanistic triptych that quietly observes the lives of three disparate women from Montana. Astutely directed, beautifully lensed and exquisitely performed by an outstanding ensemble cast.

Wed 22 & Thu 23 Mar
Moonlight (15) ①

Dir: Barry Jenkins, US, 2016, 111 mins.
Mahershala Ali, Shariff Earp, Duan Sanderson.



A drama following the impact a young man's upbringing in poor and crime-infested South-Miami has on his life. This intimate coming of age story insightfully challenges gender and racial stereotypes.

Fri 17 - Thu 23 Mar (Not 19 & 20)
The Student (15) ②

Dir: Kirill Serebrennikov, Rus, 2016, 118 mins.
Viktoriya Isakova, Pyotr Skvortsov, Yuliya Aug.



A thought provoking exploration of a student's Christian fanaticism and his rhetorical battles with his liberal Jewish-born biology teacher. An aesthetically riveting and intellectually acute study of religious awakening in an increasingly agnostic age.

Fri 24 - Thu 30 Mar (Not 26 & 27)
Elle (18) ①

Dir: Paul Verhoeven, Fr/Ger/Bel, 2016, 131 mins,
French dialogue with subtitles.
Isabelle Huppert, Laurent Lafitte, Anne Consigny.



Verhoeven returns to form with this fascinating take on rape-revenge. A complex and compassionate examination that defies genre conventions with a breath-taking performance by Isabelle Huppert.

Fri 24 - Tue 28 Mar (Not 26 & 27)
Fences (12A) ①

Dir: Denzel Washington, US, 2016, 139 mins. Denzel Washington, Viola Davis, Stephen Henderson.



A character study of an inner-city family man and how he relates to his lower-middle-class family and his changing fortunes in life. A deeply moving and fiercely powerful family drama with a stellar cast.

Fri 24 - Thu 30 Mar (Not 26 & 27)
The Age of Shadows (15) ②

Dir: Jee-woon Kim, SKO, 2016, 140 mins,
Korean dialogue with subtitles. Byung-hun Lee, Yoo Gong, Kang-ho Song.



Set in 1920s Japanese occupied Korea, this riveting, atmospheric and stylish thriller follows a Korean-born Japanese policeman's cloak-and-dagger mission to infiltrate the armed resistance fighting for Korean independence.

Fri 31 Mar - Thu 6 Apr (Not 2 & 3)
Viceroy's House (12A) ①

Dir: Gurinder Chadha, UK/In, 2017, 106 mins.
Gillian Anderson, Michael Gambon, Hugh Bonneville.



The love story of a Hindu servant and a Muslim woman set against the political and religious tensions, intrigues and turmoil in India during the final days of British colonial rule under Lord Mountbatten, the final viceroy before partition and independence.

Fri 31 Mar - Tue 4 Apr (Not 2 & 3)
Hacksaw Ridge (15) ①

Dir: Mel Gibson, Aus/US, 2016, 139 mins.
Andrew Garfield, Sam Worthington, Luke Bracey.

The true account of a principled pacifist, who served courageously and nobly after becoming caught up in the brutality of World War Two. A gripping account of the visceral reality of war and the moral dilemmas it creates.

Fri 31 Mar - Thu 6 Apr (Not 2 & 3)
The Olive Tree (12A) ②

Dir: Iciar Bollain, Sp/Ger, 2016, 84 mins,
Spanish dialogue with subtitles. Anna Castillo, Javier Gutiérrez, Pep Ambrós.

A fable about a young Spanish farmer resolute in trying to reclaim her grandfather's dearly loved olive tree from foreign ownership. A wonderful combination of comedy, environmental consciousness and family drama.