**IPSWICH JAZZ FESTIVAL @ IFT**

Saturday 24 June at 7.30pm

**Finding Fela!** (15)

Dir: Alex Gibney


The story of Afrobeat pioneer, multi-instrumentalist and human rights activist Fela Kuti is told in this riveting, moving film by Oscar-winning documentary maker Alex Gibney, offering us insights into a complex, provocative and undeniably brilliant performer.

**Sunday 26 June at 2.30pm**

**Stormy Weather (U)**


Bill Robinson, Lena Horne, Cab Calloway, Fats Waller.

The incredible Billie Piper (Penny Dreadful, Great Britain) returns in her Evening Standard Best Actress award-winning role. A young woman is driven to the unthinkable by her desperate desire to have a child in Simon Stone’s radical production of Yerma, a uniquely powerful masterpiece. An unmissable theatre phenomenon. Tickets £14/£10 25 & under.

**Saturday 10 June at 2.30pm**

**Peter Pan**

All children, except one, grow up... Captured live at the National Theatre, a recorded performance of JM Barrie’s much-loved tale screens in cinemas this summer. When Peter Pan, leader of the Lost Boys, loses his shadow, headstrong Wendy helps him to reattach it. In return, she is invited to Neverland, where Tinker Bell the fairy, Tiger Lily and the vengeful Captain Hook await. A riot of magic, music and make-believe ensues. Tickets £10/£7.50 25 & under.

**Tuesday 27 June at 7pm**

**Salomé**

The story has been told before, but never like this. An accomplished desert nation. A radical from the wilderness on hunger strike. A girl whose mysterious dance will change the course of the world. This charged retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the centre of a revolution. Tickets £14/£10 25 & under.

**Thursday 20 July at 7pm**

**Angels in America Part 1**

**Thursday 27 July at 7pm**

**Angels in America Part 2**

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Andrew Garfield plays Prior Walter along with a cast including Denise Gough, Nathan Lane, James McArdle and Russell Tovey. This new staging of Tony Kushner’s multi-award winning two-part play is directed by award winning director Marianne Elliott (The Curious Incident of the Dog in the Night-Time and War Horse). Tickets £14/£10 25 & under.

**Lady Macbeth**

Thursday 31 August at 7pm

Watching from George Smiley

In aid of Médecins Sans Frontières/Doctors without Borders (MSF). Live from London’s Royal Festival Hall, join us for a unique celebration of John le Carré’s work as he discusses the full breadth of his career, and reflects on the continuing story of his most famous creation, the tubby, bespectacled spy, George Smiley. Featuring readings from his new novel A Legacy of Spies, and a rare question and answer session, this will be an unmissable opportunity to experience the author direct and in his own words. Tickets £10/£7.50 25 & under.
Fri 26 May - Thu 1 June (Not 28 & 29)
Their Finest (12A)
Dir: Lone Scherfig, UK, 2016, 117 mins.
Gemma Arterton, Sam Clafin, Bill Nighy.
During WWII, a group of British filmmakers are tasked with making a propaganda film that both inspires the home audience and encourages greater American involvement.

Fri 26 May - Thu 1 June (Not 28 & 29)
Suntan (18)
Dir: Argyris Papadimitropoulos, Gr, 2016, 104 mins, Greek dialogue with subtitles.
Makis Papadimitriou, Eli Tringou, Dimi Hart.
On a hedonistic Greek Island, a middle-aged doctor becomes obsessed with a young tourist, when she lets him tag along with her group of yard-sale buying friends. A film that celebrates the beauty and strength of the youthful body, while simultaneously embracing its inevitable decay.

Fri 2 - Tue 6 June (Not 4 & 5)
The Zookeeper’s Wife (12A)
Based on the true story of Antonina and Jan Zabinski, who saved hundreds of Jews during WWII by hiding them in their zoo in Warsaw. A gripping drama driven by an enchanting performance from Chastain.

Fri 2 - Sat 3 June
McLaren (12A)
Dir: Roger Donaldson, NZ, 2016, 89 mins.
A riveting 19th Century costume drama set in Yorkshire, where a young woman trapped in a loveless marriage struggles against suffocating societal norms. Adapted from Nikolai Leskov’s 1865 novel Lady Macbeth, this is an impressive directorial debut.

Fri 2 - Thu 8 June (Not 4 & 5)
The Hippopotamus (15)
Dir: John Jencsicki, UK, 2016, 89 mins. Roger Allam, Russell Tovey, Matthew Modine.
A young surfer who is left brain dead after a car crash and a middle aged mother waiting for a heart transplant become intricately connected. An engaging and unsentimental drama detailing the transplant process from various perspectives.

Fri 9 - Thu 15 June (Not 11 & 12)
Away (15)
A young prostitute on the run from her abusive boyfriend escapes to the seaside town of Blackpool where she forms an unlikely friendship with a middle aged widower. A heartfelt and emotional drama about the search for hope and regrowth.

Fri 9 - Thu 15 June (Not 11 & 12)
Lady Macbeth (15)
A riveting 19th Century costume drama set in Yorkshire, where a young woman trapped in a loveless marriage struggles against suffocating societal norms. Adapted from Nikolai Leskov’s 1865 novel Lady Macbeth of the Mtsensk District, this is an impressive directorial debut.

Fri 16 - Thu 20 June (Not 18 & 19)
Miss Sloane (15)
Jessica Chastain shines in this razor-sharp, intelligent thriller as an ambitious political lobbyist risking her reputation and career by supporting a new gun law that features regulatory checks on the purchase of firearms.

Fri 23 - Thu 29 June (Not 25 & 26)
Miss Sloane (15)
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Fri 23 - Thu 29 June (Not 25 & 26)
After the Storm (PG)
In the aftermath of the Great War a young woman mourning the death of her fiancé encounters a mysterious man who claims to be an old friend of the deceased. An absorbing drama that explores the intensely emotional period following great national tragedies.

Fri 30 June - Thu 6 July (Not 2 & 3)
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Fri 23 - Thu 29 June (Not 25 & 26)
Frantz (12A)
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Fri 30 June - Thu 6 July (Not 2 & 3)
Slack Bay (15)
A mesmerising slapstick comedy set in a small seaside town in France where a wealthy family on their annual holiday have their leisure disrupted by two police inspectors investigating the disappearance of several tourists.

Fri 30 June - Thu 6 July (Not 2 & 3)
Berlin Syndrome (15)
Dir: Cate Shortland, Aust, 2016, 116 mins.
A self-indulgent private detective tries to reconnect with his mother and son following the death of his father. A touching slow-paced drama depicting the complexities of family life.

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Fri 23 - Thu 29 June (Not 25 & 26)
Fratz (12A)
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