Ushers’ Choice: Film Noir
A new short season of films chosen by our volunteer ushers.

Sunday 2 July
Double Indemnity (PG)
Dir Billy Wilder, US, 1944, 107 mins.
Fred MacMurray, Barbara Stanwyck, Edward G. Robinson.

An insurance agent starts an affair with the wife of one of his clients who persuades him to murder her husband. Just when they think they’ve pulled it off the agent’s boss gets suspicions. This classic film noir approaches perfection with its gripping story-telling, cranking dialogue and total absence of sentimentality.

FAMILY MATINEES
Wednesday 26 July at 2.30pm
My Life As A Courgette (PG)

After his mother disappears a young boy, nicknamed Courgette, is sent to a foster home where he finds friendship and love. A beautiful new animated film. 66 mins. All tickets £3.

Thursday 20 July at 7pm
Angels in America Part 1
Thursday 27 July at 7pm
Angels in America Part 2

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Andrew Garfield plays Prior Walter along with a cast including Denise Gough, Nathan Lane, James McArdle and Russell Tovey. This new stage version of Tony Kushner’s multi-award-winning play is directed by award winning director Marianne Elliott (The Curious Incident of the Dog in the Night-Time and War Horse). Tickets £14/£10 (25 & under).

Thursday 7 September at 7.45pm
John le Carré: An Evening with George Smiley

In aid of Médecins Sans Frontières/Doctors without Borders (MSF). Live from London’s Royal Festival Hall, join us for a unique celebration of John le Carré’s work as he discusses the full breadth of his career, and reflects on the continuing story of his most famous creation, the tubby, bespectacled spy, George Smiley. Featuring readings from his new novel A Legacy of Spies, and a rare question and answer session, this will be an unmissable opportunity to experience the author direct and in his own words. Tickets £10/£7.50 (25 & under).

Wednesday 13 September at 7.30pm
Dave Gilmour Live At Pompeii

The incredible Billie Piper (Penny Dreadful, Great Britain) returns in her Evening Standard Best Actress award-winning role. A young woman is driven to the unthinkable by her desperate desire to have a child in Simon Stone’s radical production of Lorca’s achingly powerful masterpiece. An unmissable theatrical phenomenon. Tickets £14/£10 (25 & under).
Fri 30 June - Thu 6 July (Not 2 & 3)

**Slack Bay (15)**

A mesmerising slapstick comedy set in a small seaside town in France where a wealthy family spend their annual holiday have their leisure disrupted by two police inspectors investigating the disappearance of several tourists.

Fri 30 June - Thu 6 July (Not 2 & 3)

**Berlin Syndrome (15)**

A holiday romance turns sour when a woman wakes up to find herself locked in a Berlin apartment. A chilling horror tale imbued with the intimate emotional complexity of a dysfunctional relationship psychodrama.

Fri 30 June - Tue 4 July (Not 2 & 3)

**Colossal (15)**

A wonderful amalgam of black comedy & monster movie about a thousand-foot lizard in South Korea that destroys anything it touches. A bizarre, psychologically insidious and in the end rather wonderful black comedy with an operatic finale.

Sun 2 July

**La Strada (PG)**

Fellini’s masterpiece has been restored to a new digital eye-level. A woman is sold by her impoverished mother to a travelling strongman but will this affair save her? A mesmerising romantic character study.

Fri 7 - Thu 13 July (Not 9 & 10)

**My Cousin Rachel (12A)**

A masterful adaptation of Frederick Backman’s bestseller of the same name. A growing widow’s attempts to end his life and join his wife in the afterlife keep being interrupted by his neighbours, with whom he develops an unexpected friendship that brightens his life. A dark, tragicomic and ultimately, heart-warming drama that has become a box office sensation in Sweden.

Fri 7 - Thu 13 July (Not 9 & 10)

**The Shepherd (15)**

Set in Helsinki, this dry comedy follows Khaled as he arrives from war-torn Aleppo after hiding his family. A touching and compassionate portrait of a Syrian refugee in Finland.

Fri 7 - Sat 15 July (Not 9 & 10)

**The Midwife (12A)**
Dir: Martin Provost, Fr, 2017, 117 mins, French dialogue with subtitles. Catherine Deneuve, Catherine Frot, Olivier Gourmet.

An enthralling historical drama following the development of midwife recently released from prison, who offers various perspectives on the ups and downs of getting an audience to laugh.

Fri 14 - Thu 20 July

**From the Land of the Moon (15)**
Dir: Nicole Garcia, Fr, 2016, 118 mins, French dialogue with subtitles. Marion Cotillard, Louis Garrel, Alex Brendemuhl.

A15

**Dying Laughing (15)**

A masterful adaptation of Frederick Backman’s bestseller of the same name. A growing widow’s attempts to end his life and join his wife in the afterlife keep being interrupted by his neighbours, with whom he develops an unexpected friendship that brightens his life. A dark, tragicomic and ultimately, heart-warming drama that has become a box office sensation in Sweden.

Fri 21 - Thu 27 July (Not 23 & 24)

**Whisky Galore (PG)**
Dir: Gillies Mackinnon, UK, 2016, 98 mins. Eddie Izzard, Catherine Frot, Oliver Gourmet.

Fiz delivers viewers’ expectations, as the story of a working class couple whose son is killed on the front line. Burdened with grief and anger they start producing postcards decorated with anti-Nazi slogans and circulate them across the city.

**Fri 21 - Thu 27 July (Not 23 & 24)**

**Hampstead (12A)**
Dir: Joel Hopkins, UK, 2017, 103 mins.

A charming remake of the original 1949 Ealing comedy of the same name, set in a remote Scottish island during the Second World War, the locals attempt to steal whisky from a wrecked ship, while its consumption has been rationed and their local supplies finished.

Fri 28 July - Thu 3 Aug (Not 30 & 31)

**Slack Bay (15)**
Dir: Vincent Perez, UK/Fr/Ger, 2017 103 mins. Emma Thompson, Daniel Brühl, Brendan Gleeson.

Set in Berlin in 1940, this riveting drama follows the story of a working class couple whose son is killed on the front line. Burdened with grief and anger they start producing postcards decorated with anti-Nazi slogans and circulate them across the city.

**Fri 28 July - Thu 3 Aug (Not 30 & 31)**

**A Man Called Ove (15)**

A masterful adaptation of Frederick Backman’s bestseller of the same name. A growing widow’s attempts to end his life and join his wife in the afterlife keep being interrupted by his neighbours, with whom he develops an unexpected friendship that brightens his life. A dark, tragicomic and ultimately, heart-warming drama that has become a box office sensation in Sweden.