

**Where we are:**

IFT is located in The Ipswich Corn Exchange, King Street, Ipswich, IP1 1DH. IFT is disabled accessible.

**Who we are:**

IFT is a two screen cinema, screening the latest releases from around the world. The cinemas are run by Ipswich Film Theatre Trust, a not-for-profit organisation staffed mainly by volunteers.

**Ticket prices:**

Film tickets are £7.50/£4 for 25s & under, and are available from the Box-Office before the film begins or in advance from our website.

The Box-Office opens 30 minutes before performances start.

**More information:**

For more information, to contact us, watch trailers of all the films being shown, visit our website [www.iftt.co.uk](http://www.iftt.co.uk).

Email: [film@iftt.co.uk](mailto:film@iftt.co.uk)

Find us on Facebook - Search for **Ipswich Film Theatre Trust**

Follow us on Twitter - @**ipswichftt**

Ipswich Film Theatre Trust is a company limited by guarantee. Registered in England and Wales, number 07031196. Saracens House, St Margarets Green, Ipswich, IP4 2BN



	Screen 1		Screen 2	
Wed 1	Blade Runner 2049 (15)	7.30	Zoology (15)	7.30
Thu 2	Blade Runner 2049 (15)	2.30	Zoology (15)	2.30
	Raging Bull (18)	7.30	Zoology (15)	7.30
Fri 3	Mountain Between.. (12A)	6.00	The Ornithologist (15)	7.30
	Loving Vincent (12A)	8.15		
Sat 4	Mountain Between.. (12A)	2.30	The Ornithologist (15)	2.30
	Loving Vincent (12A)	6.00	The Ornithologist (15)	7.30
	Mountain Between.. (12A)	8.15		
Sun 5	North By North West (PG)	7.30		
Tue 7	Loving Vincent (12A)	2.30	The Ornithologist (15)	2.30
	Mountain Between.. (12A)	7.30	The Ornithologist (15)	7.30
Wed 8	Mountain Between.. (12A)	7.30	The Ornithologist (15)	7.30
Thu 9	Mountain Between.. (12A)	2.30	The Ornithologist (15)	2.30
	Psycho (15)	7.30	The Ornithologist (15)	7.30
Fri 10	The Death Of Stalin (15)	6.00	Double Date (15)	7.30
	The Party (15)	8.15		
Sat 11	The Death Of Stalin (15)	2.30	Double Date (15)	2.30
	The Party (15)	6.00	Double Date (15)	7.30
	The Death Of Stalin (15)	8.15		
Tue 14	The Party (15)	2.30	Double Date (15)	2.30
	The Death Of Stalin (15)	7.30	Double Date (15)	7.30
Wed 15	The Death Of Stalin (15)	7.30	Double Date (15)	7.30
Thu 16	The Death Of Stalin (15)	2.30	Double Date (15)	2.30
	NT Live: Follies	7.00	Double Date (15)	7.30
Fri 17	..Of A Sacred Deer (15)	6.00	78/52 (15)	7.30
	BVSC Adios (PG)	8.15		
Sat 18	..Of A Sacred Deer (15)	2.30	78/52 (15)	2.30
	BVSC Adios (PG)	6.00	78/52 (15)	7.30
	..Of A Sacred Deer (15)	8.15		
Tue 21	BVSC Adios (PG)	2.30	78/52 (15)	2.30
	..Of A Sacred Deer (15)	7.30	78/52 (15)	7.30
Wed 22	..Of A Sacred Deer (15)	7.30	Trophy (15)	7.30
Thu 23	..Of A Sacred Deer (15)	2.30	Trophy (15)	2.30
	Earth: ...Amazing Day (U)	7.30	Trophy (15)	7.30
Fri 24	Breathe (12A)	6.00	Marjorie Prime (12A)	7.30
	Call Me By Your Name (15)	8.15		
Sat 25	Call Me By Your Name (15)	2.30	Marjorie Prime (12A)	2.30
	Breathe (12A)	6.00	Marjorie Prime (12A)	7.30
	Call Me By Your Name (15)	8.15		
Tue 28	Breathe (12A)	2.30	Marjorie Prime (12A)	2.30
	Call Me By Your Name (15)	7.30	Marjorie Prime (12A)	7.30
Wed 29	Call Me By Your Name (15)	7.30	Marjorie Prime (12A)	7.30
Thu 30	Call Me By Your Name (15)	2.30	Marjorie Prime (12A)	2.30
	Call Me By Your Name (15)	7.30	Marjorie Prime (12A)	7.30



25 or under? All film tickets only £4



# HITCHCOCK

It's Hitchcock month at IFT where the release of a new documentary examining the bravura shower scene in Psycho is accompanied by a screening of the film itself and a newly re-mastered North By Northwest. Enjoy.

Sunday 5 November

## North By Northwest (PG) ①

Dir: Alfred Hitchcock, US, 1959, 133 mins. Cary Grant, Eva Marie Saint, James Mason.



Hitchcock's glamorous romantic thriller and one of his most entertaining films where a man is hunted relentlessly having fallen victim to a deadly case of mistaken identity. Screening in a re-mastered print.

Thursday 9 November

## Psycho (15) ①

Dir: Alfred Hitchcock, US, 1960, 109 mins. Anthony Perkins, Janet Leigh, Vera Miles.



The low-budget, black-and-white shocker that propelled Alfred Hitchcock's career to new heights. A powerful, complex psychological thriller following a secretary who ends up at a secluded motel after stealing money from her employer.

Fri 17 - Tues 21 Nov (Not 19 & 20)

## 78/52 (15) ②

Dir: Alexandre O. Philippe, US, 2017, 92 mins. Guillermo del Toro, Peter Bogdanovich, Jamie Lee Curtis.

A hypnotic close-up analysis of the iconic shower scene in Hitchcock's Psycho, composed of 78 setups and 52 cuts. Featuring insights and fan theories from famous cinephiles as well as academics and film historians this is a testament to a movie that changed the course of world cinema.

## National Theatre Live

Our programme of live screenings from The National Theatre and other venues continues. Please check our web site ([www.iftt.co.uk](http://www.iftt.co.uk)) for details.

Thursday 16 November at 7pm

### Follies

Stephen Sondheim's legendary musical is staged for the first time at the National Theatre and broadcast live to cinemas.



New York, 1971. There's a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs and lie about themselves.

Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling new production. Featuring a cast of 37 and an orchestra of 21, it's directed by Dominic Cooke (The Comedy of Errors).

Thursday 7 December at 7pm

### Young Marx



Rory Kinnear is Marx and Oliver Chris is Engels, in this new comedy written by Richard Bean and Clive Coleman. Broadcast live from The Bridge Theatre, London, the production is directed by Nicholas Hytner and reunites the creative team behind the hit comedy One Man, Two Guvnors.

1850, and Europe's most feared terrorist is hiding in Dean Street, Soho. Broke, restless and horny, the thirty-two-year-old revolutionary is a frothing combination of intellectual brilliance, invective, satiric wit, and child-like emotional illiteracy.

Creditors, spies, rival revolutionary factions and prospective seducers of his beautiful wife all circle like vultures. His writing blocked, his marriage dying, his friend Engels in despair at his wasted genius, his only hope is a job on the railway.

Thursday 22 February at 7pm

### Cat on a Hot Tin Roof

Tennessee Williams' twentieth century masterpiece Cat on a Hot Tin Roof played a strictly limited season in London's West End in 2017. Following his smash hit production of A Streetcar Named Desire, Benedict Andrews' 'thrilling revival' (New York Times) stars Sienna Miller alongside, Jack O'Connell and Colm Meaney. On a steamy night in Mississippi, a Southern family gather at their cotton plantation to celebrate Big Daddy's birthday. The scorching heat is almost as oppressive as the lies they tell. Brick and Maggie dance round the secrets and sexual tensions that threaten to destroy their marriage. With the future of the family at stake, which version of the truth is real - and which will win out?

Thursday 22 March 2018 at 7pm

### Julius Caesar

Ben Wishaw and Michelle Fairley play Brutus and Cassius, David Calder plays Caesar and David Morrissey is Mark Antony in this new production from Nicholas Hytner, broadcast live from The Bridge Theatre, London.



Caesar returns in triumph to Rome and the people pour out of their homes to celebrate. Alarmed by the autocrat's popularity, the educated elite conspire to bring him down. After his assassination, civil war erupts on the streets of the capital.

All tickets £14/£10 (25 & under).



# NOVEMBER 2017

**Fri 27 Oct - Thu 2 Nov (Not 29 & 30)**  
**Blade Runner 2049 (15)** ①

Dir: Denis Villeneuve, US, 2017, 163 mins.  
 Harrison Ford, Ryan Gosling, Ana de Armas.



Set thirty years after the events told in the first Blade Runner film, this new sci-fi thriller sees a new blade runner discovering a long-buried secret with the potential to send society into chaos. His discovery sends him searching for a former blade runner who's been missing for 30 years.

**Fri 27 Oct - Thu 2 Nov (Not 29 & 30)**  
**Zoology (15)** ②

Dir: Ivan I. Tverdovskiy, Russia, 2016, 91 mins,  
 Russian dialogue with subtitles. Masha Tokareva,  
 Natalya Pavlenkova, Aleksandr Gorchilin.



A thought-provoking contemporary fairytale about a shy zoo worker who comes out of her shell after she develops a tail. A playful Russian fable about the perils of being different, with a captivating central performance from Pavlenkova.

**Fri 3 - Tue 7 Nov (Not 5 & 6)**  
**Loving Vincent (12A)** ①

Dir Hugh Welchman & Dorota Kobiela, UK/Pol,  
 2017, 93 mins. Robert Gulaczyk, Aidan Turner,  
 Helen McCrory.



An artful biography exploring the final mysterious days in the life of Vincent van Gogh, told by his paintings and by the characters that inhabit them. An immersive visual experience (65,000 oil-painted frames) and dramatic reconstructions of the events leading up to the artist's death.

**Fri 3 - Thu 9 Nov (Not 5 & 6)**  
**The Mountain Between Us (12A)** ①

Dir: Hany Abu-Assad, US, 2017, 112 mins.  
 Kate Winslet, Idris Elba, Dermot Mulroney.



Love and the resilience of the human spirit are portrayed in this drama in which two strangers fight for survival in the wilderness after their plane crashes into a mountain. A touching and heated romance amongst the cold and unforgiving snow, based on a novel by American author Charles Martin.

**Fri 3 - Thu 9 Nov (Not 5 & 6)**  
**The Ornithologist (15)** ②

Dir: João Pedro Rodrigues, Portugal/Fr/Brazil,  
 2016, 117 mins, Portuguese, English & Mandarin  
 dialogue with subtitles. Paul Hamy, Xelo Cagiao,  
 João Pedro Rodrigues.



An ornithologist studying black storks in Portugal is forced to go through a series of brutal tests after his boat capsizes and he is rescued by two female Chinese pilgrims, in a story imitating the life of Saint Anthony of Padua. A deliciously subversive and sexy spiritual experience.

**Fri 10 - Tue 14 Nov (Not 12 & 13)**  
**The Party (15)** ①

Dir: Sally Potter, UK, 2017, 71 mins.  
 Patricia Clarkson, Bruno Ganz,  
 Cherry Jones, Emily Mortimer.



A social gathering to celebrate a woman's promotion takes an unexpected turn when her husband suddenly makes some explosive revelations that take everyone present by surprise. Love, friendships and political convictions are called into question in this intimate suspenseful black comedy of manners.

**Fri 10 - Thu 16 Nov (Not 12 & 13)**  
**The Death Of Stalin (15)** ①

Dir: Armando Iannucci, UK, 2017, 107 mins.  
 Rupert Friend, Olga Kurylenko,  
 Andrea Riseborough.



Glaswegian satirist Iannucci takes on the inner workings of the Kremlin in this adaptation of a cult graphic novel in which the remaining members of the Secretariat of the Communist Party vie for power in the aftermath of Stalin's demise. A timely black comedy that reminds us that things could always be worse.

**Fri 10 - Thu 16 Nov (Not 12 & 13)**  
**Double Date (15)** ②

Dir: Benjamin Barfoot, UK, 2017, 89 mins.  
 Danny Morgan, Georgia Groome, Michael Socha.



A gripping spoofy horror comedy following Jim as he reluctantly sets to lose his virginity the night before his 30th birthday. When he and his cocky friend Alex meet two beautiful open minded siblings they can't believe their luck... Unfortunately the girls have another plan entirely.

**Fri 17 - Tue 21 Nov (Not 19 & 20)**  
**Buena Vista Social Club (PG)** ①

Dir: Lucy Walker, Cuba/USA, 2017, 110 mins.  
 Ibrahim Ferrer, Omara Portuondo, Manuel  
 'Guajiro' Mirabal.



Sixteen years after the musicians of the Buena Vista Social Club exposed the world to Cuba's vibrant culture, we follow the five original band members as they go on one final tour in this follow-up documentary. The musicians reflect on their careers through delightful archival clips as well as new footage of the band's surviving members.

**Fri 17 - Thu 23 Nov (Not 19 & 20)**  
**The Killing Of A Sacred Deer (15)** ①

Dir: Yorgos Lanthimos, UK/Ire, 2017, 120 mins.  
 Nicole Kidman, Colin Farrell, Alicia Silverstone.



Feted at Cannes earlier this year, this highly anticipated psychological drama from the director of The Lobster tells the story of a charismatic surgeon who is the head of an idyllic family. He is forced to make an unthinkable sacrifice after the behaviour of a teenage boy he has taken under his wing turns sinister.

**Wed 22 - Thu 23 Nov**  
**Trophy (15)** ②

Dir: Shaul Schwarz, Christina Clusiau, UK/  
 Namibia/SA, 2017, 107 mins.



A very unique wildlife documentary that looks at the issues of big game hunting and wildlife preservation, portraying people from different sides of a dangerous, deadly industry. Moving, thought-provoking & often profoundly shocking.

**Thu 23 Nov**  
**Earth: One Amazing Day (U)** ①

Dir: Richard Dale, Peter Webber & Fan Lixin,  
 UK, 2017, 95 mins.



The long-awaited sequel to Earth, this is an inspiring documentary revealing the awesome power of the natural world. Over the course of one single day, we track the sun from the highest mountains to the remotest islands, from exotic to urban jungles. An enchanting family friendly adventure with a cast of unforgettable characters.

**Fri 24 - Tue 28 Nov (Not 26 & 27)**  
**Breathe (12A)** ①

Dir: Andy Serkis, UK, 2017, 117 mins.  
 Andrew Garfield, Claire Foy, Tom Hollander.



Based on the acclaimed novel by André Aciman, this directorial debut from Andy (Golum) Serkis is a sensual and transcendent drama in which a woman cares for her husband when polio leaves him paralysed and reliant upon a respirator.

**Fri 24 - Thu 30 Nov (Not 26 & 27)**  
**Call Me By Your Name (15)** ①

Dir: Luca Guadagnino, It/Fr, 2017, 132 mins,  
 English & Italian dialogue. Armie Hammer,  
 Timothée Chalamet, Michael Stuhlbarg.



A romantic coming-of-age story set in baked Italy during the early 1980s, where a young man develops an infatuation for his father's research assistant. A sensual celebration of first love, the raptures of meeting a soul-mate, and the tranquillity of total togetherness, this is a film of beauty and choking emotional intensity.

**Fri 24 - Thu 30 Nov (Not 26 & 27)**  
**Marjorie Prime (12A)** ②

Dir: Michael Almereyda, US, 2017, 97mins.  
 Jon Hamm, Geena Davis, Tim Robbins.



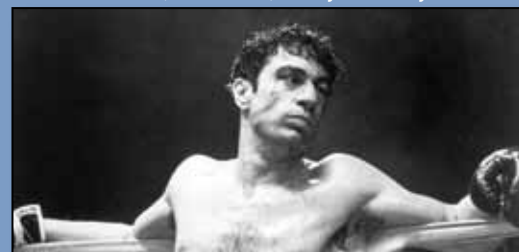
Set in the near future, in a time of AI, a woman is able to interact with a facsimile of her deceased husband through holographic technology. A haunting and sleek futuristic drama that explores themes of memory and identity, love and loss.

## Ushers' Choice: Sports Film

The season of films chosen by our ushers continues.

**Thursday 2 November**  
**Raging Bull (18)** ①

Dir: Martin Scorsese, US, 1980, 129 mins.  
 Robert De Niro, Joe Pesci, Cathy Moriarty.



Described as the finest American film of the 1980's, we are pleased to bring back Scorsese's uncompromising critique of masculinity, misogyny and violence told through the story of recently deceased middleweight boxing champion Jake LaMotta.